

GREATER DALLAS YOUTH ORCHESTRA

Violin I

*David Brewer
Luis Fernandez
Wendy Flickinger
Mariko Inaba
Cheryl Rubin
Anneke Schroen
Vonna Thornburgh
*Tracey Walters

Violin II

Ben Bunday
Annalise Eberhart
Jong Soo Kim
Jonathan Lee
Daniel Pak
Janeane Speros
†Leslie Taylor
Paul Vohra
Lester Yuan

Viola

†Matthew Beck
Erica Britt
Jason Hancy

Nick Kusek
Kristi Swanson

Violoncello

Todd Agnew
Loren Barr
Camilla Boatright
David Gillis
Paul Hunter
Mark Mayben
†Heidi Pankratz
Andreas Werle

Double Bass

†Kyp Greene
Chong Oh
Gen Shimoaka

Flute

Amy Gruss
Andrea Hurt
Kim Obele
†Christiane Vinet

Oboe

Sharon Breard
Jennifer Giangliulo
Julie Torkelson
†Stewart Williams

Clarinet

Brian Anderson
Marguerite Baker
Teri Brodnax
Eugene Mondie

Bassoon

Lance Bell
†Doug Katzman

French Horn

Andreas Engel
†Stephen Gent
Maria Giangliulo
Jeff Grogan
Ruthie Hall
Levianne Walker

Trumpet

Richard Burke

Sean McGown

†Jena Owen

Trombone

Chris Allen
†Ben Chouinard
Chris Engel
Yvette Herring

Tuba

Steve Helms

Timpani

Jody Wally

Percussion

Mark Decker
Mike McNicholas
Joanna Nelson
Sarah Read

Harp

Laurie Vassallo

* Concertmaster

†Principal

GREATER DALLAS YOUTH ORCHESTRA

Richard Giangliulo, Music Director

Mariko Inaba, violin

Winner, 1986 GDYO Concerto Auditions

Barbara Moore, soprano

Sunday, May 11, 1986

GREATER DALLAS YOUTH ORCHESTRA ASSOCIATION

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1985-1986

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Dallas Junior Symphony
Louise Bowers, Conductor,
Dallas String Ensemble
Mischa Semanitzky, Principal Guest Conductor

Franklin Washburn, Conductor Emeritus
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Deborah Stephenson, Personnel Manager
& Librarian
Christie St. Clair, Graduate Intern

HUMPERDINCK

Overture to *Hansel and Gretel*

TCHAIKOVSKY

Concerto for Violin and Orchestra in D major, Op. 35

III. Finale: Allegro vivacissimo

MOZART

Basta vinceresti, K. 486

Voi avete un cor fedele, K. 217

INTERMISSION

MENDELSSOHN

Quartet in E minor, Op. 44, no. 2

Andante

Allegro assai appassionato

Tracey Walters, Wendy Flickinger, violins
Erica Britt, viola, Heidi Pankratz, cello

RODRIGO

Cuatro Madrigales Amatorios

SHOSTAKOVICH

Symphony No. 5, Op. 47

IV. Allegro non troppo

This project is supported in part by funds from the Division of Cultural Affairs, Park and Recreation Department, City of Dallas, and by a grant from the Texas Commission on the Arts and the National Endowment for the Arts.