

GREATHER DALLAS YOUTH ORCHESTRA
Brad Richards, Concertmaster

VIOLIN

Arthur Busby
Randy Certain
Carmen Falls
Rob Flickinger
Kristi Franklin
Kathleen Ozsvath
Sylvia Pataki
Brad Richards
Diane Robertson
April Wheeler
Mark Woodbury

VIOLIN II

Melynda Bensinger
Jennie Cross
Leonard Hayward
Mary K. Hernandez
Celeste Howell
Stacy King
Jan Marvin
Kelley McLaughlin
Shery Rich
Sarah Titus
Kristi Swierenga
Norris Warren

VIOLA

Morissa Bogen
Bill Brady
Mark Mollenhauer
James Paul
Pam Sims

CELLO

Charles Blackburn
Jay Hardesty
Tracy King
Roy Mitchell
Carey Smart
Philip Taggart
Virginia Thomas
Jennifer Washington
Richard Woessner
David Woodbury

BASS

David Dean
Deann Fields
David Richardson

OBOE

Patrick Hill
Jeffrey McAdams
Mary Schulte

FLUTE

Mary Benson
Stephanie Grosz

CLARINET

Brad Phillips
Jonah Winter

BASSOON

Carole Burns
Cathy Hicks

FRENCH HORN

Anne Jordan
Amy Phelps
Bruce Riggs
Tina Thompson

TRUMPET

Woody Yenne

TROMBONE

Steve Benson
Glen Roberts

TUBA

Joel Forgus

PERCUSSION

*Lamar Livingston
*LeAnne Stafford
*Peter Stark
*Billy Blackwell

TYMPANI

*Lauren Vogel

PIANO & CELESTE

Philip Hanley

HARP

*Eva Murphy

*Guest Musician

COACHES FOR THIS CONCERT

Eliot Chapo
Michael Coren
Arkady Fomin

Elizabeth Girko
Douglas Howard
Dorothea Kelley

P R O G R A M

Double Concerto in D Minor for 2 Violins J. S. Bach
Vivace
April Wheeler & Kathleen Ozsvath

Cello Concerto in C Minor J. C. Bach
Casadesus, arr.
Adagio molto espressivo
Richard Woessner

Violin Concerto No. 9, Op. 104 C. De Beriot
Allego maestoso
Arthur Busby

Horn Concerto No. 4, E Flat Major K. 495 W. A. Mozart
Allegro moderato
Amy Phelps

Violin Concerto in E Minor, Op. 64 F. Mendelssohn
Allegro molto appassionato
Brad Richards

INTERMISSION

Piano Concerto No. 1 F. Chopin
Romanze
Philip Hanley

Bass Concerto in A Major D. Dragonetti
Allegro moderato
Deann Fields

Russian Easter Overture, Op. 36 N. Rimsky-Korssakov

OUR DEEPEST GRATITUDE:

The Greater Dallas Youth Orchestra wishes to express its appreciation to Southern Methodist University for the use of its rehearsal and concert facilities.