

"BIG DIPPER"

1st TROMBONE

MEDIUM GROOVE TEMPO

Comp. & Arr. by
THAD JONES



Please prepare marked sections

First system of musical notation for the 1st Trombone part, featuring various dynamics (f, p) and articulations (accents, slurs).

Second system of musical notation, including a section labeled 'I' and a first ending bracket, concluding with 'D.S. al'.

Third system of musical notation, including a section labeled 'C' and a first ending bracket.

Three staves of musical notation for improvisation. The first staff contains a complex melodic line with triplets and accents. The second staff starts with a forte dynamic 'f' and contains a large blacked-out section. The third staff is labeled 'CODA 2' and ends with a large bracketed section.

For Improv Auditions

'BIG DIPPER'

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MEDIUM GROOVE TEMPO ♩ = 126

A series of five staves of musical notation for guitar. The first staff shows a 7/4 time signature and measures of 8, 16, and 16. The following four staves show a sequence of chords: D9, G7, C7, G7, D7, C7, Bb7, A7, D7, G7, F#7, B7, E7, A7, D7, G, Bb, A, Ab.