

2019

Cello

Cello 1/2

String players auditioning for Philharmonic must prepare excerpt #1 from the following works.
String players auditioning for GDYO must prepare all excerpts from the following works.

1 Smetana: Bartered Bride

$\text{♩} = 144$

Vivacissimo.

Musical score for Smetana's Bartered Bride, Cello part. The score is in bass clef, 2/4 time, and B-flat major. It consists of three staves. The first staff begins with a dynamic of *ff* and includes markings for accents (*>*) and slurs. The second and third staves continue the piece with dynamics of *sf* and *sf non legato*. The piece concludes with a fermata and the number 36.

2 Brahms Symphony No. 2, Mvmt. 2

Adagio non troppo

poco f espr.

Musical score for Brahms Symphony No. 2, Movement 2, Cello part. The score is in bass clef, 3/4 time, and D major. It consists of three staves. The first staff begins with a dynamic of *poco f espr.* and includes markings for accents (*>*) and slurs. The second and third staves continue the piece with dynamics of *poco f*, *dim.*, and *p*. The piece concludes with a fermata and the number 4. A section marked 'A' is indicated by a box around the letter 'A'.

Cello 2/2

3

Tchaikovsky, Symphony No. 4, Mvmt. 1

1

poco più f

sempre stringendo al...

1

p

crescendo

Moderato con anima (Tempo del comincio)

f *fff*

fff

V

I

1