



## In this Issue:

- New Leadership
- Our Financial Situation
- Alumni Spotlight
- Highlights of the 2015-2016 Season
- Community Impact
- 2016-2017 Preview
- Thank you Donors!

# 2015-16 Annual Report

*Providing music education and performance opportunities for musically talented youth since 1972.  
Listen, and you will be amazed!*

## GDYO Names New Executive Director

*I am pleased to have the opportunity to serve today's young musicians and their families while growing this incredible organization that has meant so much to me and my family.*

After a national search process, Greater Dallas Youth Orchestra (GDYO) has named **Cathy Hernandez** as the organization's new executive director. The selection follows the announcement of the retirement of Charles Moore who has served GDYO in the executive director role for 20 years.

"Cathy is passionate about music and about providing great opportunities for young people," notes Richard Giangulio, Music Director and Conductor. "She is a perfect fit for GDYO. Her excellence as a leader will ensure a bright future for GDYO."

Hernandez has twenty years of experience with most of her career in either Executive Director or Director of Development positions for various arts organizations, mostly recently with the Louisiana Division of the Arts, and also with the Arts Council Northeast, Artes de la Rosas, and Anita Martinez Ballet Folklorico. Her professional accomplishments have been recognized by the White House, the National Endowment for the Arts, the US State Department, and the Kennedy Center. She recently served as Ballet Memphis's Director of Development to help raise their \$3.3 million annual budget while also raising over \$9



million for their New City New Dance Campaign in just a year-and-a-half.

Hernandez is a graduate of the University of North Texas as well as Drexel University with degrees in Music and Arts Administration. Hernandez has served on the boards of South Arts, VSA Arts Texas, Texas

continued on page 5

# Our Financial Situation

Prudent fiscal planning keeps GDYO in a healthy financial position. The organization continues to grow in many ways:

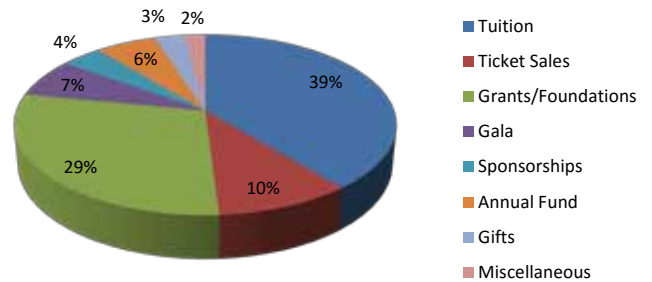
- The number of musicians applying to audition—this year there were more than 830 applicants for 480 spaces!
- The amount of rehearsal space we need—we have rehearsals in three locations now to accommodate the growing program.
- The number of concerts each season—each ensemble performs 3-4 concerts, and total, there are about 20 performances this coming season.
- The number of individuals giving to the annual fund—over the past few years, we have

increased the number of donors from 82 to 150.

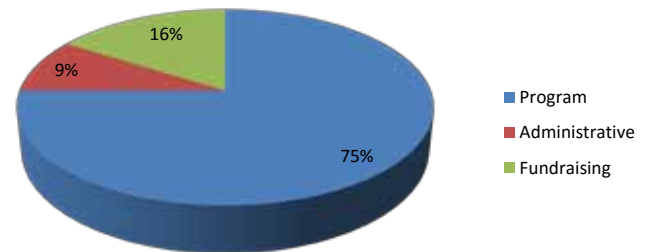
- The amount received in grants from foundations—the percentage income from foundations has grown from 20% in 2005 to 29% today.

But We Still Need Your Help. For our future, both immediate and long-term, the support of individual donors is more important than ever. Student tuition payments and ticket sales cover less than 50% of the GDYO operating expenses. The remainder is made up of contributions from corporations, foundations, and individuals. We thank you for your support and hope you will continue to help us keep the GDYO music playing!

### 2015-16 Income



### 2015-16 Expense



More than 200 children enjoyed the Sammons Jazz Youth Program concerts this summer, including one featuring the GDYO Jazz Institute (pictured here).

# Alumni Spotlight

Current member Karan Coimbatore interviewed alumna and future board member Ebonee Thomas. Karan was in the Flute Choir during the 2015-16 season, will be in the Wind Symphony in the 2016-17 season, and attends Texas Academy of Mathematics and Science (TAMS).

## Ebonee Thomas, 1997 graduate...

Ebonee grew up in Plano, and as she describes it, there weren't many young musicians who looked like her. Being a part of GDYO was a breath of fresh air. She could be among other musical "weirdos" and just enjoy playing music. She was a member of the Philharmonic and the Greater Dallas Youth Orchestra, and went on the 1996 tour of France.



*put yourself out there...  
have no regrets*

"It's because of GDYO...we did the France tour, and we went to Paris. And so I came back and I told my mom, "I'm going to live in France one day." And so I studied my senior year of undergrad in Paris. And then I went on to study at the New England Conservatory. And straight out of my masters I won a job with the Houston Symphony. And then I went on to the New World Symphony. And after that I went to the Knoxville Symphony in Tennessee. And now I'm back in Dallas."

### **So how did you decide to continue with music into college and beyond?**

"I went to SMU, and I actually started out studying other things, like business, French, and art history...It wasn't until halfway through undergrad when I decided that music was what I wanted to do."

### ***I know you've coached the GDYO ensembles and played with the DSO. Can you tell me more about what you do?***

"I play pretty regularly with the Dallas Symphony, and I also play with other symphonies around the country, like Detroit, Phoenix, Minnesota. I really love teaching. I have a mediumsized studio, I teach in schools, and I also have a private studio where more advanced high school students come to my house, and I coach the GDYO flutes!"

### ***Looking back on your college experience, what is one piece of advice that you would give to a student pursuing a music degree, like besides just practicing?***

"I would just say, put yourself out there! Audition for everything you want to, play for everyone, go to every masterclass, not even just for your instrument, go to every festival audition, etc. You have to meet people, you have to network, you should have no regrets. You

have nothing to lose, so really put yourself out there."

### ***Looking back on your time outside of school, what are some things that have most surprised you about your adult life?***

"I guess for me the biggest thing that changed my musical direction was when I was at SMU (Southern Methodist University), I studied in Paris, and I sort of grew up mentally and musically. Something about studying abroad showed me that there's more than one way to do things, and it was so amazing. I would go to guitar concerts, piano concerts, gypsy music concerts, organ recitals in cathedrals. And it really helped me grow and diversify musically, and it really helped me solidify my decision that I did want to play flute for the rest of my life."

*This fall, Ebonee will join the GDYO in another capacity, as a member of the Board of Directors. We are so pleased to welcome her experience, talent and energy!*



# Highlights from the 2015-2016 Season

We were honored to have **Alessio Bax** as guest soloist for the Spring Gala and Season Finale of the Greater Dallas Youth Orchestra in May. Mr. Bax performed Beethoven's Emperor Concerto, and the orchestra performed Mahler's Symphony No. 1 in D Major, "The Titan."

In March, **Charlie Lin**, winner of the 2015-2016 Greater Dallas Youth Orchestra Concerto Competition performed Sibelius' Concerto for Violin in D Minor. Mr. Lin was also featured when the orchestra performed Rimsky-Korsakov's Scheherazade.

GDYO's Jazz Institute performed to a full house at the Spaghetti Warehouse in February and at Sambuca Uptown in May. These concerts were the perfect compliment to their November performance at the Dallas City Performance Hall.

In February, the Flute Choir had the

honor of working with the University of North Texas Flute Choir, directed by Dr. Daniel Pardo. The ensembles performed separately and together.

The Dallas Winds and the GDYO Wind Symphony have a strong relationship, and they performed their annual joint concert in January. The concert is entitled Band Geeks Unite!

In December, the Children's Chorus of Greater Dallas joined the Greater Dallas Youth Orchestra for a joint holiday concert, which remains a festive favorite. Featured on that program were three of our talented bassoonists, in a piece entitled, "BasSOON it Will Be Christmas."

A GDYO Jazz Institute combo was invited to perform on the Sammons Jazz Youth Program this summer, which is a partnership with the Dallas Boys & Girls Clubs.



Alessio Bax



Charlie Lin

## Thoughts from the GDYO Jazz Institute

I can't say I have ever seen a single program have this kind of immediate effect on students...I can't say enough good things about this program. I hope to continue to see my student's involvement in the phenomenal institute.

Preston Pierce  
Associate Band Director, Jazz Band Director  
Plano West Senior High School

First and foremost, the Institute put me in a combo with musicians of a similar level and gave us an experienced coach to help guide us towards success. The Jazz Institute also helped me progress technically as a musician. Most of all I would say that the Jazz Institute helped me find the motivation to challenge myself as a musician.

Ben Guion, bass





# What is GDYO to the Community?

*GDYO does a lot to keep the music playing!*



Each year, Greater Dallas Youth Orchestra offers excellence in music education and performance opportunities to 480 musicians from 50 communities in North Texas, ages 8-18, who have auditioned to be a part of one of the ensembles: 2 full orchestras, 3 string orchestras, a wind ensemble, a flute ensemble, and 6 jazz combos.

Each musician receives 60-100 hours of instruction during weekly rehearsals throughout the season and 3-5 performance opportunities in high quality venues in Dallas.

Our staff includes 5 conductors, 4 jazz instructors, 4 full time administrative staff, 2 part time administrative staff, and 20-40 coaches each season.

We have incredible award-winning students and graduates: Every year, 100% of graduates go on to higher education at universities such as Juilliard, New England Conservatory,

Harvard, Yale, Southern Methodist University, the University of North Texas, and many others. 60% of graduates major in a music-related field. Many others major in engineering, education, science, language arts, medicine, etc.

Alumni have gone on to perform in many of the top orchestras in the country: Dallas Symphony Orchestra, Dallas Opera, Dallas Winds, Colorado Symphony Orchestra, Metropolitan Opera Orchestra, Ft. Worth Symphony, Nashville Symphony, National Symphony, Cleveland Orchestra, Philadelphia Orchestra, Detroit Symphony, St. Louis Symphony.

We have fantastic community support and partnerships with area arts organizations:  
~ Side by side performances with the Dallas Symphony Orchestra, Dallas Winds, and University of North Texas Symphonic Band allow young musicians to work

with advanced musicians  
~ Shared concerts with the Children's Chorus of Greater Dallas and the Fort Worth Youth Orchestra  
~ Sectionals with members of the Dallas Symphony, Dallas Winds, and the Dallas Opera

***I think of all the things they can do, playing in GDYO is one of the best things our kids can do to serve the community.***

**--GDYO Parent**

And, musicians in the program have the opportunity to do much more than play music:  
~ Concerto competitions and Conducting competitions  
~ Masterclasses with special guest artists  
~ Learning life skills such as time management, discipline, teamwork, responsibility  
~ And so much more!

## GDYO Names New Executive Director, cont.

Nonprofit Theaters, and International Performing Arts for Youth.

“As a Dallas native and proud GDYO Alum (1985 - 1990), I fostered my love of the arts as a young cellist playing under the batons of Michael Coren and later Richardangiulio,” said Hernandez. “I am pleased to have the opportunity to serve today’s

young musicians and their families while growing this incredible organization that has meant so much to me and my family. It’s a huge honor to now return in this new capacity to hopefully make a lifelong impact on other children and their families for generations to come.”

Ms. Hernandez began her duties with GDYO in late May, 2016.

Board Chair Nita Clark says this about Ms. Hernandez, “Cathy brings an ideal set of talents, passions and experiences to this position. I am absolutely confident that she and our exceptional staff will take GDYO to new heights and into exciting new territory, while preserving the great core of the 44-year-old organization.”

# Listen, and you will be amazed!

## 2016-2017 Season

Greater Dallas Youth Orchestra ensembles have a full season of concerts to present, and we hope you will join us for your favorites!

### Season Opener

October 23, 2016 – 7:30pm  
Greater Dallas Youth Orchestra  
- Meyerson Symphony Center

October 30, 2016 – 2:30pm  
Young Performers Orchestra, Dallas String Ensemble, Sinfonietta  
- Dallas City Performance Hall

October 30, 2016 – 4:00pm  
Jazz Institute  
- Dallas City Performance Hall

October 30, 2016 – 7:30pm  
Philharmonic, Wind Symphony, Flute Choir  
- Dallas City Performance Hall

### Holiday Magic

Wednesday, December 14, 2016 – 7:30pm  
Greater Dallas Youth Orchestra  
- Meyerson Symphony Center

January 24, 2017 – 7:30pm  
GDYO Wind Symphony with the Dallas Winds  
- Meyerson Symphony Center

February 5, 2017 – 2:30pm  
Flute Choir  
- Frisco Discovery Center

February 19, 2017 – 2:30pm  
Young Performers Orchestra, Dallas String Ensemble, Sinfonietta  
- Dallas City Performance Hall

February 19, 2017 – 7:30pm  
Philharmonic, Wind Symphony  
- Dallas City Performance Hall

February 26, 2016 – details TBA  
Jazz Institute

### Young Virtuosi

March 5, 2017 – 7:30pm  
Greater Dallas Youth Orchestra  
- Meyerson Symphony Center

May 7, 2017 – 2:30pm  
Wind Symphony, Flute Choir  
- UNT Murchison Performing Arts Center

May 7, 2017 – details TBA  
Jazz Institute

May 21, 2017 – 2:00pm  
Young Performers Orchestra, Dallas String Ensemble, Sinfonietta, Philharmonic  
- Meyerson Symphony Center

### Season Finale & Spring Gala

May 21, 2017 – 7:30pm  
Greater Dallas Youth Orchestra  
- Meyerson Symphony Center

Other performances will be scheduled throughout the season—stay tuned to the GDYO website and other sources for more details!

## ARE YOU ONLINE?

LIKE us on Facebook  
*Greater Dallas Youth Orchestra*

FOLLOW us on Twitter  
*GreaterDallasYO*

JOIN us on LinkedIn  
*Greater Dallas Youth Orchestra*

VISIT our website to SIGN up for our email newsletters and CHECK OUT the great list of programmatic highlights recently posted on the GDYO Alumni page of the website.



Greater Dallas Youth Orchestra  
3630 Harry Hines Boulevard  
Dallas, TX, 75219  
214-528-7747 ~ www.gdyo.org

The Greater Dallas Youth Orchestra is a non-profit 501(c)(3) organization dedicated to providing music education and performance opportunities for youth with demonstrated musical ability.

The Greater Dallas Youth Orchestra program cultivates learning, creative, social and motivational skills. 480 talented musicians perform in two full orchestra, three string orchestra, a wind ensemble, a flute choir, and six jazz combos and socialize with a diverse group of highly talented peers from more than 50 communities.

### 2015-16 GDYO Board of Directors

Nita Clark, Chair  
Don Nebhan, President  
Melanie Hipp Lawrence, Secretary  
Randy A. Gregg, Treasurer

Louis R. Ainsworth	Gloria H. Lett
Sharon Ballew	Wilma May
C. Dealey Campbell	Prater Monning
Leslie DeCillis	Heather Moore
Dawn Estes	Bette S. Mullins
Marena Gault	James Shackelford
Nick Geise	Joi Smith
Martin Gluck	Monica Song
Humphrey Ha	Venise Stuart
Doug Haloftis	Jennifer Taylor
Jeanne R. Johnson	Milton Thomas, Jr.
Connie Klemow	Kevin B. Wiggins
Thomas D. Lee	

### Ex Officio

Sarah Carter, Guild President  
Richard Giangiulio, Music Director  
Cathy Hernandez, Executive Director  
Henry Song, OCA Liaison

### Advisory Board

W. Bradford Todd, Chairman  
Mrs. Christopher Bancroft  
Dolores Barzune  
Howard Hallam  
William L. Herrera  
Mrs. W. Robert Hudgins  
Lee Papert  
Patrick O. Rayes  
William L. Schilling  
Donald J. Stone

# Thank you to our donors!

The GDYO gratefully acknowledges the following individuals, businesses, foundations, and funding agencies that have supported the GDYO through a contribution of \$100 or more between June 1, 2015 and July 31, 2016. We apologize for any errors or omissions; please contact us, so that we may make corrections in future listings.

## **BENEFACTORS**

**(\$20,000+)**

Bloomberg Philanthropies  
City of Dallas Office of  
Cultural Affairs  
TACA (The Arts Community  
Alliance)

## **PATRONS**

**(\$10,000+)**

David M. Crowley  
Foundation  
Stephen M. Seay Foundation  
Texas Commission on  
the Arts

## **SPONSORS**

**(\$3,000+)**

Louis Ainsworth  
Anita Ardinger Ray Foundation  
Joe M. and Doris R. Dealey  
Foundation  
Gary Fowler  
David Gluck  
Randy Gregg  
Mr. and Mrs. Humphrey Ha  
Doug Haloftis  
Jeanne Johnson  
Kohl Foundation  
Sherwood Wagner

## **MAESTRO'S CIRCLE**

**(\$1,000+)**

Scott B. and Annie P. Appleby  
Charitable Trust  
Barnes & Thornburg, LLC  
Shirley Campbell  
Mimi Cole  
James Frank and Marilyn Post  
Mr. and Mrs. Roger C. Gault  
Nick and Beverly Geise  
Martin and Susan Gluck  
Ben E. Keith Company  
Wilma May  
Mr. and Mrs. Peter McCook  
The Eugene McDermott  
Foundation  
Prater Monning  
Chuck and Margaret Moore  
Don Nebhan  
Perkins-Prothro Foundation  
Maria Schleuning and  
Richard Giangliulo  
Dr. and Mrs. Gary Smith  
Mr. and Mrs. Donald Stone

## **VIRTUOSO'S CIRCLE**

**(\$500+)**

Dealey Campbell and Trevor  
Glenwinkle  
Keith and Jennifer Cerny  
Mr. and Mrs. Cullum Clark  
Dallas Foundation -- Louise  
W. Kahn Endowment Fund  
Lisa Dawson  
Leslie DeCillis  
Karen L. Gluck  
Rita Sue and Alan Gold  
Mr. and Mrs. Peter Grenier  
Ko and Yurie Iwasaki  
William Leazer  
Thomas and Amy Kendrick Lee  
Gloria H. Lett  
Heather & Gerald C. Moore M.D.  
Mr. and Mrs. O'Brien  
Wade and Geraldine Owens  
Ruth Robinson Family Fund  
Monica and Henry Song  
Venise and Larry Stuart  
Jennifer Taylor  
Harry and Helga Threlkeld  
Dr. Jonathan Uhr  
Mr. and Mrs. Samuel J. Vastola  
Dr. and Mrs. Sam Yang  
and Matthew

## **ARTISAN'S CIRCLE**

**(\$250+)**

Mr. and Mrs. Orman Anderson  
Sharon and Maurice Ballew  
Dolores and Lawrence S.  
Barzune, M.D.  
Sarah Carter  
Otto and Joan Crumroy  
Sarah Eaton and Gary Stiefel  
Mr. and Mrs. Alan Gold  
Mr. and Mrs. Douglas Haas  
Dr. and Mrs. Minor L. Huck  
Gregory Hustis  
Connie Klemow  
Jeff & Janet Marchuk  
Kevin and Alicia McGlinchey  
McKay Family  
Sue Mintz  
Wendy Moore  
Bette Mullins  
Dana and Gerald Sampson  
Mr. and Mrs. William L. Schilling  
Sisan Shen and Ping Jiang  
Milton Thomas  
Bradford and Rebecca Todd  
Van Amburgh Family

## **PERFORMER'S CIRCLE**

**(\$100+)**

Heather Aldis  
Mitta Angell  
George and Nancy Bednarz  
Mrs. Fred Catterall, III  
Jason and Lisa Chen  
Lee Cullum  
Walter Dahlberg  
Donna Davis and Jolyon Pegis  
Dearman Family  
Lisa Dong  
Charline Feris  
Ann Gann  
Samantha Guu  
David Guyett  
Brenda Herman  
Dr. Priscilla and John Holt  
Douglas and Rogene Howard  
Dr. and Mrs. Minor L. Huck  
Diane and John Kitzman  
Don Krehbiel  
Jane Liu  
Dixie Marshall  
Mr. and Mrs. Cappy McGarr  
Yu Meng  
Jin Miao and Hong Guan  
John and Liz Montgomery  
Robert and Kimberly Nilsson  
Kathy and Regan O'Connor  
David and Laura Olson  
Amber and Barry Oosterwaal  
Joy Peng  
Heather Powell  
Liang Qilian and Li Huili  
Nancy and Wilfred Roberts  
Solender/Hall Inc.  
Jeff and Mayve Strong  
Barbara Sudweeks  
David Sywak  
David Tharp  
Ralph G. Thompson III  
Beth Van Amburgh  
Mr. and Mrs. Steve Wang  
Rebecca Warren  
Kevin Wiggins  
Mr. and Mrs. James Wiley  
Laura Willmann  
Jessica Yao-Ho

## **MATCHING**

Bank Of America  
Exxonmobil Foundation  
Hewlett Packard  
Texas Instruments  
Travelers  
Vanguard Foundation  
Verizon Foundation

## **GDYO Guild**

Ravi & Asmath Abram  
Dr. & Mrs. Jose C Adajar  
Jonathan and Heather Aldis  
Brian and Jennifer Bandy  
Sarah Carter  
Ya-Ting Shieh  
Jinok Choi  
Yoon Sang Cho & Junhee Kim  
Yew K Choo & Chen-Chen Lee  
Peter Chung  
Dennis and Colette Clements  
Robert and Michelle Cunningham  
Frank and Candace Curry  
Todd & Sheila DeDecker  
The Druffner Family  
Scott & Dora Dunlap  
Garza Family  
Dwight German  
Michelle & Eric Hardgrave  
Glenn and Janette Hayhurst  
Michael & Jeannine Hisey  
Daniel and Meeae Kim  
Jim & Karen Knoch  
Alan & Allison Levy  
Sihan Lin & Tong Zhang  
Jennifer Liu & Patrick Zhu  
Min and Tom Liu  
Charles & Kimberly Cole Luevano  
John Miller  
Judy and Bill Moeller  
Madonna and Daniel Monk  
Sean & Jennifer O'Brien  
Sangita Patel  
Deanna Phillips  
John & Lynn Pierce  
Andrea Pikulinski  
Dr. and Mrs. Michael Selders  
Jerry Shih  
Connie Cheong  
John & Shellie Soria  
Stephen Souris  
Cory & Kathy Stiller  
Chris & Emily Summitt  
Xiage She and Lei Tan  
Thompson Family  
Maggie Li & Shiyang Tian  
Wei Tong & Kristina Zou  
Hien Truong and Lana Le  
Eddie & Linda Tsai  
Michael & Ginger Tuggle  
Frank and Cindy Tutt  
Lini Karmarkar  
Edgar & Anita Vazquez  
Jonathan Wang  
Lei Wang & Lingzhi Wang  
Tayao Wei & ShuWen Hung  
Bingyi Yang & Danquing Huang  
Susan Younghans



# Thank You Mr. Moore

Chuck Moore retired as GDYO's Executive Director at the end of the 2015-2016 season. Mr. Moore has led the GDYO since 1995. His strong, quiet, and diplomatic leadership have guided GDYO through many wonderful years of growth.

Under Mr. Moore's leadership the GDYO added the Wind Symphony, the Sinfonietta, the Flute Choir, and the Jazz Institute. In 20 years the total student enrollment in GDYO programs has grown from 290 to an all-time high of 480, with over 800 students auditioning annually. The GDYO budget has grown from \$250,000 to \$670,000 and to over \$1 million in triennial four years.

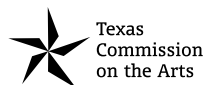
*If your actions inspire others to dream more, learn more,  
do more and become more, you are a leader. - John Quincy Adams*

**Thank you, Mr. Moore, for 20 years of leadership!**



3630 Harry Hines Blvd  
Dallas, TX 75219

214-528-7747  
info@gdyo.org  
www.gdyo.org



Greater Dallas Youth Orchestra is supported, in part, by TACA, the City of Dallas Office of Cultural Affairs, the Texas Commission on the Arts, and by many generous foundations, corporations, and individuals, like you!

GDYO is a proud tenant of the Sammons Center for the Arts.