



2014-15 Annual Report

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*Providing music education and performance opportunities for musically talented youth since 1972.
Listen, and you will be amazed!*

Highlights of the 2014-2015 Season

Ryan Anthony, Principal Trumpet of the Dallas Symphony Orchestra, performed with the Greater Dallas Youth Orchestra in September. This concert was a part of the Meyerson Symphony Center's 25th Anniversary (2014). GDYO was one of the first groups to perform in the hall, and we were honored to be a part of the anniversary celebration.

In October of 2014, **Demarre McGill**, Principal Flute of the Dallas Symphony Orchestra presented a masterclass, which was open to all GDYO program musicians, and then he performed with the Greater Dallas Youth Orchestra on the season opening concert.

In December, the Children's Chorus of Greater Dallas joined the Greater Dallas Youth Orchestra for a joint holiday concert, which remains a festive favorite.

The Dallas Winds and the GDYO Wind Symphony have a strong relationship, and they perform a joint concert in January of each season. The concert is entitled Band Geeks Unite!

GDYO's new Jazz Institute performed to a full house at the Balcony Club in Dallas. The jazz club atmosphere was a perfect compliment to their November performance at the Dallas City Performance Hall.

In February, the Flute Choir had the honor of working with Dr. James Scott, Dean of the School of Music of the University of North Texas. Dr. Scott performed with the Flute Choir and led a masterclass on the Mozart Concerto for Flute.

Philharmonic performed three complete suites of music by three English composers (Hubert Parry,



Ryan Anthony



Demarre McGill



Our Financial Situation

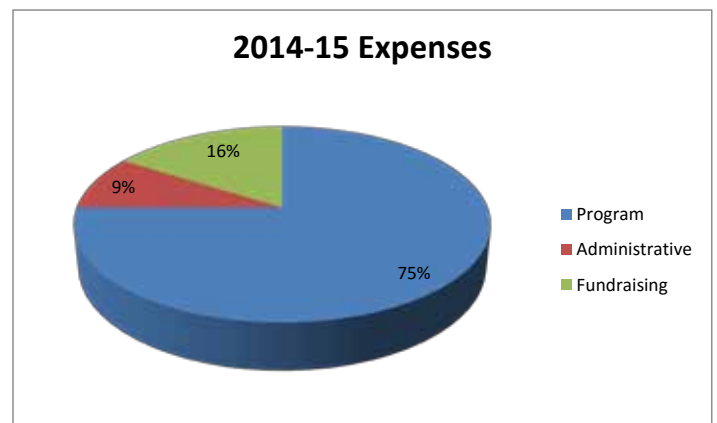
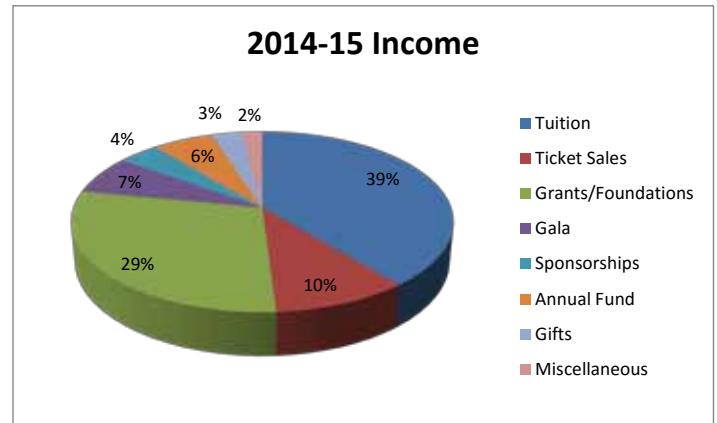
Prudent fiscal planning keeps GDYO in a healthy financial position. The organization continues to grow in many ways:

- The number of musicians applying to audition—this year there were more than 830 applicants for 480 spaces!
- The amount of rehearsal space we need—we have rehearsals in three locations now to accommodate the growing program.
- The number of concerts each season—each ensemble performs 3-4 concerts, and total, there are about 20 performances this coming season.
- The number of individuals giving to the annual fund—over the past few years, we have

increased the number of donors from 82 to 123.

- The amount received in grants from foundations—the percentage income from foundations has grown from 20% in 2005 to 29% today.

But We Still Need Your Help. For our future, both immediate and long-term, the support of individual donors is more important than ever. Student tuition payments and ticket sales cover less than 50% of the GDYO operating expenses. The remainder is made up of contributions from corporations, foundations, and individuals. We thank you for your support and hope you will continue to help us keep the GDYO music playing!



Below: On November 16, 2014, the GDYO Jazz Institute gave its first public performance at the Dallas City Performnace Hall to a full lobby of more than 200 community members, parents, friends, and teachers.



Alumni Spotlight

Megan Wright, GDYO Alumna and Intern, talked with Mr. Yu recently, and he had some interesting things to share.

Kevin Yu, 1996 GDYO graduate...

- is a graduate of UT Austin McCombs School of Business and attended the National University of Singapore with a focus on international business
- was concertmaster of the Greater Dallas Youth Orchestra
- performs in the Las Colinas Symphony
- is Principal Violinist of Masters Sinfonia in San Francisco
- is CEO of Coregami, alternate comfort concert wear, and his newly designed tuxedo shirt was featured in the New York Times in August of 2015
- worked in the energy field
- had his heart set on music, but did not major in it because of various circumstances
- still pursued music in school

After my senior year in high school (1996), I had my heart set on music school. That dream was intercepted by many different circumstances. So I ended up in the Business School at UT Austin. Once landing on campus, I immediately received a phone call from the violin professor who demanded "please be at my studio tomorrow morning at 8am." He was a Galamian student born without a smile. I flew under his iron wings and he made a better musician of me. I became the concertmaster in school and shortly after, found a back door as a substitute in the Austin Symphony. Music is a craft that is learned via doing. The early professional exposure was invaluable. While my musical dream kept playing out, I was attending business school by day and working for a tech startup by night.



*life enhances music
music enhances life*

Q&A with Kevin

1) Looking back on your college experience, what is one piece of advice you'd give to a college student pursuing a music degree? (besides practice :))

Music is one of the hardest things you will ever do in life. It sharpens the mind, body, and spirit. At the same time, it is incredibly sedentary and myopic with long hours spent alone in a practice room.

I would encourage all college students to explore highly unrelated subject areas while in college. Beyond broadening the individual's life experiences which will lend

itself to becoming a better musician, it could turn into a viable second career or occupation.

2) What 's the strangest thing you've ever been paid to do as a professional musician?

I was invited to perform for the president of Taiwan. After the performance, I was asked to step onto a game show where I won women's lingerie on national television.

3) Looking back on your time outside of school, what are one or two things that have most surprised you about your adult life?

(Diversity of things I pursue) Today, I run a startup, teach 35 students, play with a professional symphony, and serve on two non-profit boards. When I grow up, I hope to save classical music.

Two things that have surprised me: (a) life enhances music - music describes life. and as I have lived more, I have more musical expressions

b) music enhances life - through music, I have traveled the world and met some of the most interesting and important people I have ever known. life without music would not be the same.

GDYO's Eighth International Tour

An epilogue to an incredible experience...GDYO's China Tour, June 17-29, 2015

The GDYO tour to China was an incredible experience none of us will ever forget. Two weeks ago, we left Dallas for China with excited anticipation and a whole lot of expectations. For those of us who had never been to China, I think it's safe to say our expectations fell woefully short of the people and the country we found.

China is an extraordinarily beautiful country colored by both ancient history and the most modern of architecture. The people were friendly and accommodating at every turn and the audiences were both receptive and appreciative of the beautiful music.

The GDYO kids were fun, polite, professional, well-behaved and squeezed every ounce of joy they could from every day we spent. (from Michael Tuggle, chaperone)

* * *

This was GDYO's most successful tour from the start to the fifth encore on the final concert! Overall, the venues and acoustics were excellent, and the audiences were respectful. The itinerary designed by Classical Movements provided great momentum and allowed for every concert to be better than the one before. Tours like this are an incredible experience for our young musicians—perfecting high-

caliber repertoire, traveling to a foreign country, and creating close bonds with fellow musicians are things that cannot be experienced anywhere else. (from Richard Giangiulio, Music Director and Conductor)

* * *

During this tour in China, my interest in music has rapidly transformed into an inexplicable passion, and I realize I cannot live without it. Music is so powerful. It has the ability to connect people of different ethnicities and backgrounds. Thank you for allowing me to experience that. (from a GDYO musician)



Left: Backstage after at the finale concert in Tianjin, the musicians paused for a moment to pose for a picture with their musical leader, Maestro Richard Giangiulio.

Below: Musicians enjoying a Chinese box dinner and some social time before a concert.



GDYO performed 5 concerts during their 12-day tour.

Repertoire: for the tour included:

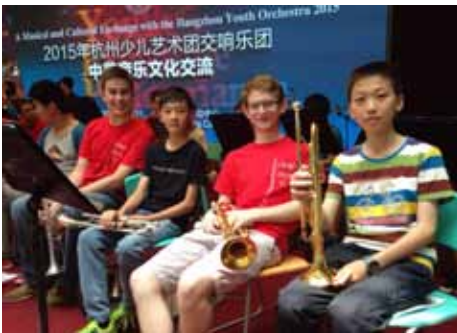
~Beethoven, Leonore Overture, No. 3

~Ravel, Tzigane with soloist Maria Schleuning (pictured on the right)

~Copland, Appalachian Spring

~Dvorak, New World Symphony

We visited 5
very different cities
and performed a concert
in each one:
Shanghai, Hangzhou,
Xi'an, Beijing, Tianjin

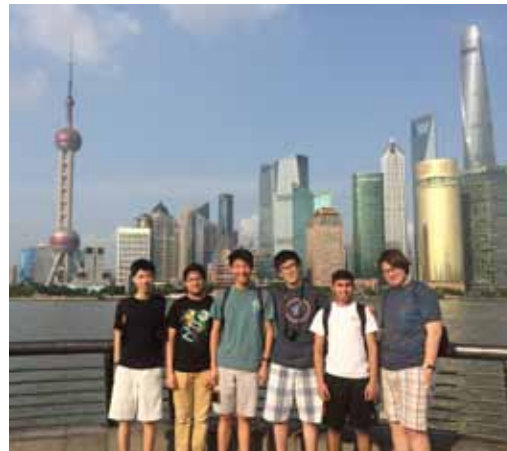


Left: GDYO participated in an exchange with the Hangzhou Youth Orchestra. They performed for us, we performed for them, we played together, and we had lunch together -- a very enjoyable event!

Below Left: GDYO musicians preparing for a concert.

Below Middle; Musicians in Shanghai, at the picturesque Bund.

Below Right: A sea of red tour shirts ascend the Great Wall. (It was a little overcast.)



*The musicians formed strong friendships during the tour.
They were excited to come back home,
but they did not want to say goodbye!*

***What an incredible
two weeks it was!***



What is GDYO to the Community?

GDYO does a lot to keep the music playing!



Each year, Greater Dallas Youth Orchestra offers excellence in music education and performance opportunities to 480 musicians from 50 communities in North Texas, ages 8-18, who have auditioned to be a part of one of the ensembles: 2 full orchestras, 3 string orchestras, a wind ensemble, a flute ensemble, and 6 jazz combos.

Each musician receives 60-100 hours of instruction during weekly rehearsals throughout the season and 3-5 performance opportunities in high quality venues in Dallas

Our staff includes 5 conductors, 4 jazz instructors, 4 full time administrative staff, 2 part time administrative staff, and 20-40 coaches each season.

We have incredible award-winning students and graduates: Every year, 100% of graduates

go on to higher education at universities such as Juilliard, New England Conservatory, Harvard, Yale, Southern Methodist University, the University of North Texas, and many others. 60% of graduates major in a music-related field. Many others major in engineering, education, science, language arts, medicine, etc.

Alumni have gone on to perform in many of the top orchestras in the country: Dallas Symphony Orchestra, Dallas Opera, Dallas Winds, Colorado Symphony Orchestra, Metropolitan Opera Orchestra, Ft. Worth Symphony, Nashville Symphony, National Symphony, Cleveland Orchestra, Philadelphia Orchestra, Detroit Symphony, St. Louis Symphony

We have fantastic community support and partnerships with area arts organizations:
~ Side by side performances with the Dallas Symphony Orchestra,

Dallas Winds, and University of North Texas Symphonic Band allow young musicians to work with and experience very advanced musicianship
~ Shared concerts with the Children's Chorus of Greater Dallas and the Fort Worth Youth Orchestra
~ Sectionals with members of the Dallas Symphony, Dallas Winds, and the Dallas Opera

And, musicians in the program have the opportunity to do much more than play music:
~ Concerto competitions for their GDYO ensemble, with the opportunity to perform with their peers
~ Conducting competitions for their GDYO ensemble
~ Masterclasses with special guest artists
~ Learning life skills such as time management, discipline, teamwork, responsibility
~ And so much more!

Highlights, cont.

Adam Carse and John Rutter).

The GDYO Guild purchased 3 C-Trumpets, Horn stopping mutes, string mutes and a piccolo for use by GDYO program ensembles.

A GDYO string quartet provided music for Joe Mullins' Memorial. Mr Mullins was a longtime friend of GDYO and his wife serves on

our Board of Directors.

The final concert of the GDYO Jazz Institute's first season was a great success. The six combos performed at Sambuca in Uptown. Reservations were recommended, and the venue was sold out!

The Greater Dallas Youth Orchestra season finale and annual gala

were very successful financially and musically We were also a partner with the Dallas Symphony Orchestra's SOLUNA International Music Festival--*Destination America*.

In the summer of 2015, GDYO completed its eighth international tour--this time to China.

Listen, and you will be amazed!

2015-2016 Season

Greater Dallas Youth Orchestra ensembles have a full season of concerts to present, and we hope you will join us for your favorites!

October 18, 2:30pm

Flute Choir
Frisco Heritage Village

October 25, 7:30pm

Greater Dallas Youth Orchestra
Adventure & Romance
Morton H. Meyerson Symphony Center

November 15, 2:30pm

Young Performers Orchestra, Dallas String Ensemble, Sinfonietta
Dallas City Performance Hall

November 15, 4:30pm

Jazz Institute
Dallas City Performance Hall

November 15, 7:30

Philharmonic, Wind Symphony
Dallas City Performance Hall

December 14, 7:30pm

Greater Dallas Youth Orchestra
Holiday Magic
Morton H. Meyerson Symphony Center

January 12, 8:00pm

GDYO Wind Symphony with Dallas Winds
Morton H. Meyerson

February 7, 2:30pm

Philharmonic and Wind Symphony
Dallas City Performance Hall

February 21, 2:30pm

Young Performers Orchestra, Dallas String Ensemble, Sinfonietta
Dallas City Performance Hall

February 21, details TBA

Jazz Institute

February 28, details TBA

Flute Choir

March 6, 7:30pm

Greater Dallas Youth Orchestra
One Thousand and One Tales of Young Virtuosos
Morton H. Meyerson Symphony Center

April 24, 2:30pm

Details TBA
Flute Choir

May 1, 2:30pm

Young Performers Orchestra, Dallas String Ensemble, Sinfonietta
Dallas City Performance Hall

May 1, 6:00pm

Jazz Institute
Sambuca Jazz Café

May 1, 7:30pm

Philharmonic and Wind Symphony
Dallas City Performance Hall

May 15, 7:30pm

Greater Dallas Youth Orchestra
Emperors & Titans
Morton H. Meyerson Symphony Center

Other performances will be scheduled throughout the season—stay tuned to the GDYO website and other sources for more details!

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Greater Dallas Youth Orchestra

VISIT our website to SIGN up for our email newsletters and CHECK OUT the great list of programmatic highlights recently posted on the GDYO Alumni page of the website.



Greater Dallas Youth Orchestra
3630 Harry Hines Boulevard
Dallas, TX, 75219
214-528-7747 ~ www.gdyo.org

The Greater Dallas Youth Orchestra is a non-profit 501(c)(3) organization dedicated to providing music education and performance opportunities for youth with demonstrated musical ability.

The Greater Dallas Youth Orchestra program cultivates learning, creative, social and motivational skills. 480 talented musicians perform in two full orchestra, three string orchestra, a wind ensemble, a flute choir, and six jazz combos and socialize with a diverse group of highly talented peers from more than 50 communities.

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The GDYO gratefully acknowledges the following individuals, businesses, foundations, and funding agencies that have supported the GDYO through a contribution of \$100 or more between January 1, 2014 and May 8, 2015. We apologize for any errors or omissions; please contact us, so that we may make corrections in future listings. For more information on contributing to the Annual Fund or Scholarship Endowment, call the GDYO office, 214-528-7747 or email amber@gdyo.org.

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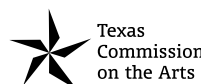
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Thoughts from the FIRST SEASON of the GDYO Jazz Institute:

My best memory is being able to meet other musicians who have the same mind as myself towards jazz. They understand the need to practice and listen...being able to experience that with people my age is amazing. I've made so many new friends from this experience!

...The program taught me so much about jazz improvisation/ chords/voicings etc. The best thing about this institute is their faculty...some of the best teachers who put their heart and experience into teaching the art of jazz. Also, the other talented students that you meet at GDYO help you to learn and be inspired. I loved every second spent at GDYO Jazz Institute, and I hope it grows more in the coming year...Very thankful!



Year of the Flute

We somewhat jokingly named this the Year of the Flute, and we will tell you why...

There was a boom in the flute activity this year in the Dallas area, and GDYO was a big part of it. It was not planned, but it was so rich and varied that we can't help but share it all with you. Here are some of the many flute-specific activities and performances from this season (the activities in italics were presented by other organizations):

2014

- Sept 13, Jean Larson Garver, retired Dallas Symphony Orchestra Principal Flute, was one of the judges for the Greater Dallas Youth Orchestra concerto competition.
- *Sept 23, Well-known for his rock/pop/folk Flute playing, Ian Anderson performed with Jethro Tull.*
- Oct 15, Demarre McGill, Dallas Symphony Orchestra Principal Flute, led a masterclass that was open to all GDYO members.
- Oct 19, GDYO Flute Choir presented their season opening performance in Frisco.
- *Oct 19, Voices of Change season opener, three of five pieces featured flute.*
- Oct 26, GDYO Flute Choir provided pre-concert music for the Greater Dallas Youth Orchestra season opener, and Demarre McGill, Dallas Symphony Orchestra Principal Flute, was the featured soloist with the Greater Dallas Youth Orchestra.
- Dec 17, GDYO Flute Choir provided pre-concert music for the Greater Dallas Youth Orchestra holiday concert.

2015

- Mar 6, GDYO Flute Choir presented a concert featuring Dr. James Scott, Dean of the School of Music for the University of North Texas and classically trained flutist.
- May 3, GDYO Flute Choir presented their spring concert at the First United Methodist Church in Denton.
- *May 30—Project Trio performed with the Dallas Symphony Orchestra. This is bass, flute, and cello ensemble is made up of Peter Seymour, Greg Pattillo, Eric Stephenson—Peter is a GDYO alumnus.*



Above: 2014-2015
GDYO Flute Choir

Left: Demarre McGill
and the masterclass
participants

Right: GDYO Flute
Choir rehearsal



GDYO's Jazz Institute

GDYO's newest program is off to a great start!

Our 6 Jazz Institute combos performed Sunday evening, May 3, at Sambuca restaurant in downtown Dallas. About 250 people filled the restaurant, much to the manager's surprise. It was a highly successful evening with the intermediate combos demonstrating much progress since their February concert and the advance combos playing better than ever.

After the concert, one parent wrote:
My child learned more in once a week sessions than a whole year at school. It made him a better musician- more dedicated. He never wanted to miss a week. The instructors and staff are genuine and get excited about the students -we need more of that in the world.

You can't learn how to play jazz by taking a few classes. You have to develop a ravenous passion that you feed by listening, transcribing, composing etc.- in essence, obsessing on the music above and beyond any assignments you are given. If you have this passion and nurture it, you will likely succeed both as an artist and as a human being.

- Paul McKee



Above: One Jazz Institute combo performs at the City Performance Hall in November, 2014.



Left: Members of the most advanced combo performed at the GDYO Annual Gala on May 17, 2015.

Right: 2014-2015 Jazz Institute





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