

String players auditioning for Philharmonic must prepare excerpt #1 from the following works.
String players auditioning for GDYO must prepare all excerpts from the following works.

VI 1/2

1 Verdi: La Forza Del Destino

Andante mosso
ppp con espressione

p

Presto come prima
f

cresc.

2 Mozart: Symphony No. 35 "Haffner", Mvmt. 1

Allegro con spirito
f

V

1 *2 tr* *2 tr* *2 tr* *tr*

fp *fp* *f*

V

fp

3

Brahms: Symphony No. 4, Mvmt. 3

Allegro giocoso

f

A *p*

cresc.

ff

B