

1

Rimsky-Korsakov: Scheherazade, Mvmt. 2

Andantino $\text{♩} = 112$
capriccioso, quasi recitando

SOLO =
dolce espress.
rit. assai

2

Berlioz: Symphony Fantastique, Mvmt. 4

52 $\text{♩} = 72$ Soli.
p
58

3

Dvorak: Symphony No. 8, Mvmt. 1

Allegro con brio.

The musical score is written for Bsn 2/2 and consists of three staves of music in C major, 2/2 time. The first staff begins with a large bracket on the left and contains notes with dynamics *p*, *P*, and *PP*. The second staff contains notes with dynamics *mf*, *PP*, and *dim.*. The third staff contains notes with dynamic *PPP* and ends with a large bracket on the right.