

# GREATER DALLAS YOUTH ORCHESTRAS

2012 - 2013

# G DY O

41st SEASON

*A Comprehensive Program of Training  
for Talented Young Musicians!*



## **Greater Dallas Youth Orchestras, Inc.**

Founded in 1972, the Greater Dallas Youth Orchestras is dedicated to providing music education and performance opportunities for musically talented youth. The program has grown to encompass seven ensembles: The Greater Dallas Youth Orchestra, the Philharmonic, the Wind Symphony, the Sinfonietta, the Dallas String Ensemble (DSE), the Young Performers Orchestra (YPO), and the Flute Choir (FC). The Greater Dallas Youth Orchestras program offers training to over 400 talented young musicians under the age of 18.

In general the GDYO season runs from the end of August to the middle of May.

The GDYO is supported in part by the City of Dallas, TACA  
and the Texas Commission on the Arts.

# E N S E M B L E S

## Greater Dallas Youth Orchestra (GDYO)

Conductor: Richard Giangiulio

A full symphony orchestra with the most advanced students, performs four concerts of major symphonic repertoire at the Meyerson Symphony Center. The GDYO has close ties to the Dallas Symphony Orchestra as members of the DSO serve as coaches for sectionals. **Members are high school seniors or younger and can be no older than age of 18.**

**Who can audition for GDYO:** Very advanced players who demonstrate the full range of abilities for their instruments.

**Accepting instruments:** Violin, Viola, Cello, String bass, Flute/Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Tuba, Percussion, Harp

**Rehearsals:** Sunday, 5:00 pm - 8:30 pm at Sammons Center for the Arts.

**Tuition:** \$ 540

**Audition requirements:** Please see reverse side for information.

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## Philharmonic

Conductor: James Frank

A full symphony orchestra for advanced students, performs three concerts of unabridged pieces from the standard orchestral repertoire. DSO and local professional musicians serve as coaches for sectionals. **Members are high school seniors or younger and can be no older than age of 18.**

**Who can audition for Phil:** Students who demonstrate an expanded set of abilities on their instrument.

**Accepting instruments:** Violin, Viola, Cello, String bass, Flute/Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Tuba, Percussion, Harp

**Rehearsals:** Sunday, 5:15 pm - 7:45 pm at SMU Meadows School of the Arts.

**Tuition:** \$ 460

**Audition requirements:** Please see reverse side for information.

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## Sinfonietta

Conductor: James Frank

Upper level string only ensemble, performs three concerts of unabridged and high school level pieces. **Members are high school juniors or younger.**

**Who can audition for Sinf:** Students who demonstrate a high level of music literacy, advanced shifting and bowing techniques and mature musicianship in an ensemble setting.

**Accepting instruments:** Violin, Viola, Cello, String Bass

**Rehearsals:** Sunday, 2:30 pm - 4:30 pm at SMU Meadows School of the Arts.

**Tuition:** \$ 390

**Audition requirements:** One solo work of your choice (no accompaniment); 2 scales of your choice (2 or 3 octaves depending on your ability).

## Wind Symphony

Conductor: Nicholas Williams

An advanced symphonic band, performs three concerts of advanced band literature. The Wind Symphony has close ties to the Dallas Wind Symphony and members of DWS serve as coaches for sectionals. Each season the GDYO Wind Symphony performs a side-by-side concert with the Dallas Wind Symphony. **Members are high school seniors or younger and can be no older than age of 18.**

**Who can audition for WS:** Advanced players who demonstrate the full range of abilities for their instruments.

**Accepting instruments:** Flute/Piccolo, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Tuba, Saxophone (AS, TS, BS), Euphonium, Percussion, Harp

**Rehearsals:** Sunday, 1:15 pm - 4:15 pm at Sammons Center for the Arts.

**Tuition:** \$ 500

**Audition requirements:** Please see reverse side for information.

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## Flute Choir

Conductor: Priscilla Holt

This group will utilize all instruments in the flute family including piccolo, alto flute and bass flute. (These instruments will be provided) The Flute Choir performs three concerts of literature for flute choir. **Members are high school seniors or younger and can be no older than age of 18.**

**Who can audition for FC:** Players who demonstrate the full range of abilities on flute.

**Accepting instruments:** Flute/Piccolo

**Rehearsals:** Sunday 6:00 pm - 8:00 pm at Sammons Center for the Arts.

**Tuition:** \$ 400

**Audition requirements:** Please see reverse side for information.

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## Dallas String Ensemble (DSE)

Conductor: Susan Younghans

An intermediate level string orchestra, performs three concerts each season. **Members are 9th graders or younger.**

**Who can audition for DSE:** Students must demonstrate early-advanced bowing techniques, reading music, shifting proficiency and should be comfortable using vibrato.

**Accepting instruments:** Violin, Viola, Cello, String Bass

**Rehearsals:** Sunday, 3:30 pm - 5:30 pm at Sammons Center for the Arts.

**Tuition:** \$ 350

**Audition requirements:** One solo work of your choice (no accompaniment); 2 scales of your choice (2 or 3 octaves depending on your ability).

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## Young Performers Orchestra (YPO)

Conductor: Susan Younghans

A preparatory string orchestra, performs three concert each season. **Members are normally 4th through 7th graders.** In rare cases, students younger than 4th grade may be accepted on a space available basis if they can comfortably demonstrate the skills listed below.

**Who can audition for YPO:** Students should demonstrate left hand accuracy in first position, beginning shifting and music reading skills.

**Accepting instruments:** Violin, Viola, Cello, String Bass

**Rehearsals:** Sunday, 1:00 pm - 3:00 pm at Sammons Center for the Arts.

**Tuition:** \$ 300

**Audition requirements:** One solo work of your choice (no accompaniment); 2 scales of your choice (2 or 3 octaves depending on your ability).

# A U D I T I O N S

All new and returning students must audition. Acceptance this year is no guarantee of admission in future years. Auditions will be held at the Sammons Center for the Arts. Early application is strongly encouraged for those who have schedule conflict.

Submit your application and fee to:

**Greater Dallas Youth Orchestras**  
3630 Harry Hines Blvd., Dallas, TX 75219

## APPLICATION AND FEE

**A \$25 nonrefundable-nontransferable application fee must accompany all applications.** Auditions cannot be scheduled until the application form and fee have been received by the GDYO. Apply early; applications will be processed in the order received. **Application Fee will be \$35 after the deadline of each division.**

## APPLICATION DEADLINE/AUDITION SCHEDULE

Upon receiving application form you will be contacted from the office by e-mail your audition date and time. You cannot choose specific date/time but you need to let us know your schedule conflict.

### **for Winds and Brass**

Application Postmark Deadline: **Saturday, March 10, 2012**

Auditions: Wednesday, March 21 (4 pm ~ 9 pm)

Thursday, March 22 (4 pm ~ 9 pm) - Mostly Flutes, Saxophone, and Euphonium

Saturday, March 24 (9 am ~ 7 pm)

Monday, March 26 (4 pm ~ 9 pm)

Wednesday, March 28 (4 pm ~ 9 pm)

Thursday, March 29 (5 pm ~ 9 pm) - Flutes only

### **for Percussion, and Harp**

Application Postmark Deadline: **Saturday, March 31, 2012**

Auditions: Thursday, April 12 (4 pm ~ 9 pm)

### **for Strings**

Application Postmark Deadline: **Saturday, March 31, 2012**

Auditions: Thursday, April 12 (4 pm ~ 9 pm) - if necessary

Saturday, April 14 (9 am ~ 9 pm)

Monday, April 16 (4 pm ~ 9 pm)

Wednesday, April 18 (4 pm ~ 9 pm)

Thursday, April 19 (4 pm ~ 8 pm)

Saturday, April 21 (9 am ~ 9 pm)

## AUDITION RESULTS

All applicants will be notified by mail after May 13.



# AUDITION REQUIREMENTS

## STRING APPLICANTS

String applicants (violin, viola, cello, and string bass) should be prepared to perform the following:

- 2 Scales: 3-octave or 2-octave (depending on individual capability)
- One Solo Work of their choice (without accompaniment)
- Possible sight-reading for YPO and DSE applicants.
- Orchestral Excerpts - **for GDYO or Philharmonic applicants ONLY**  
String players auditioning for **Philharmonic** must prepare **excerpts #1** from the **following works**. String players auditioning for **GDYO** must prepare **all excerpts** from the **following works**. The exact excerpts may be printed from the GDYO website ([www.gdyo.org](http://www.gdyo.org)) or will be mailed to the applicant upon request.

**Violin** #1 Tchaikovsky: Symphony No. 4, Mvmt. 4  
#2 Mozart: Symphony No. 39, Mvmt. 4  
#3 Brahms: Symphony No. 1

**Viola** #1 Mozart: Symphony No. 35, Mvmt. 4  
#2 Brahms: Symphony No. 4, Mvmt. 4  
#3 Tchaikovsky: Symphony No. 5, Mvmt. 3

**Cello** #1 Beethoven: Symphony No. 5, Mvmt. 3  
#2 Brahms: Symphony No. 2, Mvmt. 2  
#3 Wagner: Flying Dutchman Overture

**Bass** #1 Beethoven: Symphony No. 5, Mvmt. 3  
#2 Berlioz: Symphony Fantastique, Mvmt. 4  
#3 Stravinsky: Pulcinella

## WIND AND BRASS APPLICANTS

Wind, Brass and Harp applicants should be prepared to perform the following:

- 2 Scales: 3-octave or 2-octave (depending on individual capability)
- One Solo Work of their choice (without accompaniment)
- Orchestral Excerpts  
Wind, Brass, and Harp Players auditioning for **any ensemble** must prepare **all excerpts** from the following works. The exact excerpts may be printed from the GDYO website ([www.gdyo.org](http://www.gdyo.org)) or will be mailed to the applicant upon request.

**Flute** Saint-Saëns: Carnival of the Animals (Voliere)  
Bizet: Carmen Suite No. 1  
Beethoven: Leonore Overture No. 3

Flute applicants are encouraged to play piccolo excerpt. You cannot audition just for piccolo spot. You must bring your instrument.

**Piccolo** Rossini: Semiramis

**Oboe** Rimsky-Korsakov: Scheherazade, Mvmt. 2  
Mendelssohn: Symphony No. 3, Mvmt. 2  
Rossini: Overture to "La Scala di Seta"

**Clarinet** Borodin: Polovetsian Dances  
Mendelssohn: A Mid Summer Dream "Scherzo"  
Rimsky-Korsakov: Capriccio Espagnol

<b>Bass Clarinet</b>	Tchaikovsky: Nutcracker Suite “Trepak”
<b>Bassoon</b>	Rimsky-Korsakov: Scheherazade, Mvmt. 2 Berlioz: Symphonie Fantastique, Mvmt. 4 Tchaikovsky: Symphony No. 5, Mvmt. 3
<b>Horn</b>	Beethoven: Symphony No. 3, Mvmt. 3 R. Strauss: Ein Heldenleben Brahms: Symphony No. 1, Mvmt. 2
<b>Trumpet</b>	Copland: An Outdoor Overture Tchaikovsky: Dance Napolitaine from Swan Lake Mussorgsky-Ravel: Pictures at an Exhibition
<b>Trombone</b>	Rossini: Overture “La Gazza Ladra” Mozart: Tuba Mirum from Requiem Wagner: Tannhauser Wagner: Lohengrin
<b>Bass Trombone</b>	Tchaikovsky: Symphony No. 4, Mvmt. 4 Wagner: Tannhauser
<b>Tuba</b>	Tchaikovsky: Symphony No. 4, Mvmt. 4 Wagner: Die Meistersinger von Nurnberg R. Strauss: Til Eulenspiegel
<b>Saxophone (Alto, Tenor, and Baritone)</b>	Hindemith: Symphonic Metamorphoses, Mvmt. 2 (2 excerpts) Shostakovich: Festive Overture (2 excerpts)
<b>Euphonium</b>	Grainger: Colonial Song Chambers: The Boys of the old Brigade Shostakovich: Festive Overture (2 excerpts)

## HARP AND PERCUSSION APPLICANTS

Harp and Percussion applicants should be prepared to perform the following:

- One Solo Work of their choice (without accompaniment).  
Percussionists should play a short two mallet xylophone solo.
- Orchestral Excerpts  
Harp and Percussion players auditioning for **any ensemble** must prepare **all excerpts** from the following works. The exact excerpts may be printed from the GDYO website ([www.gdyo.org](http://www.gdyo.org)) or will be mailed to the applicant upon request.

**Harp** Tchaikovsky: Nutcracker Suite “Dance of Flowers”  
Verdi: Forza del Destino

**Percussion** Should be prepared to perform all these excerpts. Instruments will be provided at the audition but bring your own mallets.

**Xylophone -** Kabalevsky: Colas Breugnon Overture  
**Glockenspiel -** Tchaikovsky: Sleeping Beauty Suite “Waltz”  
**Snare Drum -** Rimsky-Korsakov: Capriccio Espagnol  
**Cymbals -** Rachmaninoff: Piano Concerto, No. 2  
**Timpani -** Beethoven: Symphony No. 7