



**GREATER DALLAS YOUTH ORCHESTRAS, INC.**

**2012-2013 SEASON APPLICATION**

Applications must be postmarked by the deadline.  
Early application is strongly encouraged for those who have schedule conflict.

**Deadline and Fees:**

**Winds and Brass / March 10 - \$25 after March 10 - \$35**  
**Strings, Percussion and Harp / March 31 - \$25, after March 31 - \$35**

Please attach a recent photograph here.

**Violin, Viola, Cello, and Bass players:** Audition will determine ensemble placement.

Number in order of preference (1st, 2nd, etc) Write **NO** next to an ensemble, which you would **NOT** accept.

\_\_\_\_ GDYO \_\_\_\_ PHIL \_\_\_\_ SINFONIETTA \_\_\_\_ DSE \_\_\_\_ YPO

**Wind, Brass, Percussion, and Harp players:** Audition will determine ensemble placement and seating.

Number in order of preference (1st, 2nd, etc) Write **NO** next to an ensemble, which you would **NOT** accept.

\_\_\_\_ GDYO \_\_\_\_ PHIL \_\_\_\_ WIND \_\_\_\_ Flute Choir (Flute applicants only)

Last Name		First Name (as you would like it to appear on the program)		Nickname	Instrument	Years Studied
		M F				
Date of Birth (mm/dd/yy)	Age	Gender	School (attending in Fall 2012)	School District	Grade (Fall 2012)	

Audition schedule is communication will be made by E-mail. Please write preferred contact information. **PLEASE TYPE OR PRINT NEATLY.**

Student: Name	E-Mail	(____) _____	Phone
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Parent/Guardian: Name	E-Mail	(____) _____	Phone
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Parent/Guardian: Name	E-Mail	(____) _____	Phone
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Audition results will be mailed to your home address. **PLEASE TYPE OR PRINT NEATLY.**

Mailing Address –Street, Apt. #, P.O. Box etc.	City	State	Zip Code
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Private Teacher's Name	Address	City	State	Zip Code	(____) _____	Phone
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Recent Musical Honors, Awards (Competitions, All-Region, All-State, etc.) --- Please attach a separate sheet if needed. ---

\_\_\_\_\_

\_\_\_\_\_

Other Instruments played and years studied \_\_\_\_\_

We have read the GDYO brochure or web site information and we understand

- (1) - that admission and placement will be based solely on the student's demonstrated ability
- (2) - that acceptance this year is no guarantee of admission in future years
- (3) - that acceptance into a GDYO ensemble is for a **full-year term** and that **a full years tuition is due** on the first day of rehearsal and must be paid in full in accordance with GDYO policy **even if the student withdraws from the program**
- (4) - that the orchestra's performance requires the student's exemplary attendance and preparedness
- (5) - that the GDYO expects you to be enrolled in your school's Orchestra or Band program.

Signature of Applicant	Date
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Signature of Parent	Date
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Signature of Private Teacher (required)	Date
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**Return this application with the non-refundable application fee to:**  
**Greater Dallas Youth Orchestras, Inc.**  
 3630 Harry Hines Boulevard  
 Dallas, TX 75219

**Deadline and Fees:**  
 <Winds and Brass>  
 March 10 - \$25 (After March 10 - \$35)  
 <Strings, Percussion, and Harp>  
 March 31 - \$25 (After March 31 - \$35)

OFFICE USE ONLY
Form Received
Application Fee
Audition Date
Audition Time
Ensemble 12 -13

## SCHEDULE CONFLICT

Please let us know if you have any **conflicts** on the listed audition dates and/or time by marking below. If No Conflict, leave blank.

(e.g. School schedule, SAT, ACT, Orchestra or Band trip, Academic Competition etc.)

		Mark X If you have conflict	Reason
Wind & Brass	Wed. March 21 (4pm ~ 9pm)		
	Thu. March 22 (4pm ~ 9pm)		
	Sat. March 24 (9am ~ 7pm)		
	Mon. March 26 (4pm ~ 9pm)		
	Wed. March 28 (4pm ~ 9pm)		

Flutes	Thu. March 22 (4pm ~ 9pm)		
	Thu. March 29 (5pm ~ 9pm)		

Saxophone & Euphonium	Thu. March 22 (4pm ~ 9pm)		
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Percussion & Harp	Thu. April 12 (4pm ~ 9pm)		
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Strings	Thu. April 12 (4pm ~ 9pm)		
	Sat. April 14 (9am ~ 9pm)		
	Mon. April 16 (4pm ~ 9pm)		
	Wed. April 18 (4pm ~ 9pm)		
	Thu. April 19 (4pm ~ 8pm)		
	Sat. April 21 (9am ~ 9pm)		