




GREATER DALLAS YOUTH ORCHESTRAS

39TH SEASON

G DY YO

2010 - 2011



*A Comprehensive Program
of Training for Talented
Young Musicians of All Ages!*





Greater Dallas Youth Orchestras, Inc.

Founded in 1972, the Greater Dallas Youth Orchestras program has grown to encompass seven ensembles: The Greater Dallas Youth Orchestra, the Philharmonic, the Wind Symphony, the Sinfonietta, the Dallas String Ensemble (DSE), the Young Performers Orchestra (YPO), and the Flute Choir (FC). The Greater Dallas Youth Orchestras program offers training to over 400 talented young musicians from age 6 through 18.



The GDYO is supported in part by the City of Dallas, TACA
and the Texas Commission on the Arts.

E N S E M B L E S

Greater Dallas Youth Orchestra (GDYO)

Conductor: Richard Giangiulio

A full symphony orchestra for the most advanced students.

Members are high school seniors or younger. The GDYO performs four concerts of major symphonic repertoire at the Meyerson Symphony Center. The GDYO has close ties to the Dallas Symphony Orchestra as members of the DSO serve as coaches for sectionals.

Who can audition for GDYO: Very advanced players who demonstrate the full range of abilities for their instruments.

Accepting instruments: Violin, Viola, Cello, String bass, Flute/Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Tuba, Percussion (multi skill), Harp

Rehearsals: Sunday, 5:00 pm - 8:30 pm at Sammons Center for the Arts.

Tuition: \$ 540

Audition requirements: Please see Audition Requirements pages.

Philharmonic

Conductor: James Frank

A full symphony orchestra for students.

Members are high school seniors or younger. The Philharmonic performs three concerts of unabridged pieces from the standard orchestral repertoire. DSO and local professional musicians serve as coaches for sectionals.

Who can audition for Phil: Students who demonstrate an expanded set of abilities on their instrument.

Accepting instruments: Violin, Viola, Cello, String bass, Flute/Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Tuba, Percussion (multi skill), Harp

Rehearsals: Sunday, 5:15 pm - 7:45 pm at SMU Meadows School of the Arts.

Tuition: \$ 460

Audition requirements: Please see Audition Requirements pages.

Sinfonietta

Conductor: James Frank

Upper level string only ensemble.

Member are high school juniors or younger. The Sinfonietta performs three concerts of unabridged and high school level pieces.

Who can audition for Sinfonietta: Students who demonstrate a high level of music literacy, advanced shifting and bowing techniques and mature musician-ship in an ensemble setting.

Accepting instruments: Violin, Viola, Cello, String Bass

Rehearsals: Sunday, 2:30 pm - 4:30 pm at SMU Meadows School of the Arts.

Tuition: \$ 390

Audition requirements: One solo work of your choice (no accompaniment); 2 scales of your choice (2 or 3 octaves depending on your ability)

Wind Symphony

Conductor: Nicholas Williams

An advanced symphonic band.

Members are high school seniors or younger. The Wind Symphony performs four concerts of advanced band literature. The WS has close ties to the Dallas Wind Symphony and members of DWS serve as coaches for sectionals. Each season the GDYO Wind Symphony performs a side-by-side concert with the Dallas Wind Symphony

Who can audition for WS:	advanced players who demonstrate the full range of abilities for their instruments.
Accepting instruments:	Flute/Piccolo, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Tuba, Saxophone (AS,TS, BS), Euphonium, Percussion (multi skill), Harp
Rehearsals:	Sunday, 1:15 pm - 4:15 pm at Sammons Center for the Arts.
Tuition:	\$ 500
Audition requirements:	Please see Audition Requirements pages.

Flute Choir

Conductors: Priscilla Holt and Mary Shinn

This group will utilize all instruments in the flute family including piccolo, alto flute and bass flute. (These instruments will be provided)

Members are high school seniors or younger. The Flute Choir performs three concerts of literature for flute choir.

Who can audition for Flute Choir:	Advanced flute players who demonstrate the full range of abilities for their instruments.
Accepting instruments:	Flute
Rehearsals:	Sunday 6:00 pm - 8:00 pm at Sammons Center for the Arts.
Tuition:	\$ 400
Audition requirements:	Please see Audition Requirements pages.

Dallas String Ensemble (DSE)

Conductor: Susan Younghans

An intermediate level string orchestra, performs three concerts each season.

Who can audition for DSE:	Students must demonstrate early-advanced bowing techniques, reading music, shifting proficiency and should be comfortable using vibrato. Members are 9th graders or younger.
Accepting instruments:	Violin, Viola, Cello, String Bass
Rehearsals:	Sunday, 3:30 pm - 5:30 pm at Sammons Center for the Arts.
Tuition:	\$ 350
Audition requirements:	One solo work of your choice (no accompaniment); 2 scales of your choice (2 or 3 octaves depending on your ability)

Young Performers Orchestra (YPO)

Conductor: Susan Younghans

A preparatory string orchestra, performs three concert each season.

Who can audition for YPO:	Students should demonstrate left hand accuracy in first position, beginning shifting and music reading skills. Members are 7th graders or younger.
Accepting instruments:	Violin, Viola, Cello, String Bass
Rehearsals:	Sunday, 1:30 pm - 3:30 pm at Sammons Center for the Arts.
Tuition:	\$ 300
Audition requirements:	One solo work of your choice (no accompaniment); 2 scales of your choice (2 or 3 octaves depending on your ability)

A U D I T I O N S

All new and returning students must audition. Acceptance this year is no guarantee of admission in future years. Auditions will be held at the Sammons Center for the Arts. Students who submit the application form and fee by the deadline will be sent a postcard with their audition date and time. Audition times fill quickly. Please submit your application as early as possible.

If you have any conflicts on the listed audition dates, please fill out the back of the application form.

APPLICATION AND FEE

A \$25 nonrefundable-nontransferable application fee must accompany all applications. Auditions cannot be scheduled until the application form and fee have been received by the GDYO. **Apply early; applications will be processed in the order received.**

Late Application Fee is \$35 after the deadline of each division.

APPLICATION DEADLINE/AUDITION DATES

for Violin, Viola, Cello, and Bass

Application Deadline: Received by Monday, March 8, 2010

Auditions: Saturday, March 20 (9 am~8 pm)
Monday, March 22 (4 pm~9 pm)
Wednesday, March 24 (4 pm~9 pm)
Friday, March 26 (4 pm~9 pm)
Saturday, March 27 (9 am~8 pm)
Monday, March 29 (4 am~9 pm)
Wednesday, March 31 (4 pm~9 pm) - If necessary

for Winds and Brass

Application Deadline: Received by Friday, April 2, 2010

Auditions: Wednesday, April 14 (5 pm~9 pm) - Flutes Only
Thursday, April 15 (4 pm~9 pm)
Friday, April 16 (4 pm~9 pm)
Saturday, April 17 (9 am~6 pm)
Monday, April 19 (4 pm~9 pm)
Wednesday, April 21 (5 pm~9 pm) - Flutes, Saxophones, and Euphoniums only
-- Flute Auditions are April 14 and April 21 ONLY.

for Percussion, and Harp

Application Deadline: Received by Monday, March 22, 2010

Auditions: Wednesday, March 31, 2010

AUDITION RESULTS

All applicants will be notified by mail after May 17.

AUDITION LOCATION

Greater Dallas Youth Orchestras

Sammons Center for the Arts

3630 Harry Hines, Dallas, TX 75219

Phone: 214-528-7747 Fax: 214-528-7749

E-Mail: info@gdyo.org Web: www.gdyo.org



All programs, artists, dates, tuition, and fees subject to change

AUDITION REQUIREMENTS

STRING APPLICANTS

String applicants (violin, viola, cello, and string bass) should be prepared to perform the following:

- 2 Scales: 3-octave or 2-octave (depending on individual capability)
- One Solo Work of their choice (without accompaniment)
- Possible sight-reading
- Orchestral Excerpts - **for GDYO or Philharmonic applicants ONLY**

String players auditioning for **Philharmonic** must prepare **excerpts #1** from the following works. String players auditioning for **GDYO** must prepare **all excerpts** from the following works. The exact excerpts may be printed from the GDYO website (www.gdyo.org) or will be mailed to the applicant upon request.

Violin	#1	Verdi: La Forza Del Destino
	#2	Mozart: Symphony No. 35 "Haffner", Mvmt. 1
	#3	Brahms: Symphony No. 4, Mvmt. 3
Viola	#1	Dvorak: Symphony No. 9, Mvmt. 1
	#2	Beethoven: Symphony No. 5, Mvmt. 2
	#3	Brahms: Symphony No. 4, Mvmt. 4
Cello	#1	Beethoven: Symphony No. 5, Mvmt. 3
	#2	Brahms: Symphony No. 2, Mvmt. 2
	#3	Wagner: Flying Dutchman Overture
Bass	#1	Saint-Saens: Carnival of Animals
	#2	Beethoven: Symphony No. 5, Mvmt. 3
	#3	Berlioz: Symphony Fantastique, Mvmt 4

WIND, BRASS, AND HARP APPLICANTS

Wind, Brass and Harp applicants should be prepared to perform the following:

- 2 Scales: 3-octave or 2-octave (depending on individual capability)
- One Solo Work of their choice (without accompaniment)
- Possible sight-reading (excluding harp applicants)
- Orchestral Excerpts - **for all applicants**

Wind, Brass, and Harp Players auditioning for **any ensemble** must prepare **all excerpts** from the following works. The exact excerpts may be printed from the GDYO website (www.gdyo.org) or will be mailed to the applicant upon request.

Flute	Bizet; Carmen Suite No. 1
	Dvorak: Symphony No. 8, Mvmt. 4
	Beethoven: Leonore Overture No. 3
Oboe	Rimsky-Korsakov: Scheherazade, Mvmt. 2
	Mendelssohn: Symphony No. 3, Mvmt. 2
	Rossini: Overture to "La Scala di Seta"
Clarinet	Borodin: Polovetsian Dances
	Mendelssohn: A Mid Summer Dream "Scherzo"
	Dvorak: Symphony No. 7, Mvmt. 2
Bass Clarinet	Tchaikovsky: Nutcracker Suite "Trepak"

Bassoon	Rimsky-Korsakov: Scheherazade Berlioz: Symphonie Fantastique, Mvmt. 4 Dvorak: Symphony No. 8, Mvmt. 1
Horn	Brahms: Symphony No. 2, Mvmt. 2 R. Strauss: Ein Heldenleben Beethoven: Symphony No. 3, Mvmt. 3
Trumpet	Copland: An Outdoor Overture Dvorak: Symphony No. 9, Mvmt. 4 Tchaikovsky: Dance Napolitaine from Swan Lake
Trombone	Rossini: Overture “La Gazza Ladra” Mozart: Tuba Mirum from Requiem Verdi: La Forza Del Destino
Bass Trombone	Tchaikovsky: Symphony No. 4, Mvmt. 4
Tuba	Tchaikovsky: Symphony No. 4, Mvmt. 4 Wagner: Die Meistersinger von Nurnberg Mahler: Symphony No. 1, Mvmt. 3
Saxophone (alto, Tenor, and Baritone)	Hindemith: Symphonic Metamorphoses, Mvmt. 2 (2 excerpts) Claude Smith: Festival Variations
Euphonium	Holst: Second Suite in F Claude Smith: Festival Variations (2 excerpts)
Harp	Tchaikovsky: Nutcracker Suite “Dance of Flowers”

PERCUSSION APPLICANTS

Should be prepared to perform all three pieces.

- **Snare**
Solo Snare Drummer (Firth, Carl Fischer)
Page 24, No. 21
Play beginning to end
- **Keyboard (Two Mallet)**
Modern School (M. Goldenberg, Chappell)
Page 73, A flat Major, XV
Play beginning to end
- **Timpani**
The Solo Timpanist (Firth, Carl Fischer)
Page 15, VII
Play beginning to end

In addition to these studies applicants may be asked to demonstrate some standard percussion techniques