



GREATER DALLAS YOUTH ORCHESTRAS, INC. 2010-2011 SEASON APPLICATION

Please type or print neatly. Return this application with the \$25 non-refundable application fee to:

Late application fee: \$35 after the deadline of each division

**Greater Dallas Youth Orchestras, Inc.
3630 Harry Hines Blvd., Dallas, TX 75219**

Please attach a recent photograph here.

Auditions cannot be scheduled until application form and fee have been received.

Applications must be received by March 8 for String, March 22 for Percussion and Harp, April 2 for Winds Brass applicants.

Violin, Viola, Cello, and Bass players: Audition will determine ensemble placement.

Number in order of preference (1st, 2nd, etc) Write **NO** next to an ensemble, which you would **NOT** accept membership:

____ GDYO ____ PHIL ____ SINFONIETTA ____ DSE ____ YPO

Wind, Brass, Percussion, and Harp players: Audition will determine ensemble placement and seating.

Number in order of preference (1st, 2nd, etc) Write **NO** next to an ensemble, which you would **NOT** accept membership:

____ GDYO ____ PHIL ____ WIND ____ Flute Choir (Flute applicants only)

Instrument	Years Studied

Last Name	First Name <small>(as you would like it to appear on the program)</small>	Nickname	Male	Female	Date of Birth	Age	Grade in Fall 2010
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Mailing Address - Street, Apt. #, P.O. Box, etc.	City	State	Zip	Home Phone (_____) _____
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Student's E-Mail Address	Parent's E-Mail Address
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(Mr.) _____ Parent/Guardian	Employer	Daytime Phone (_____) _____
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(Mrs./Ms.) _____ Parent/Guardian	Employer	Daytime Phone (_____) _____
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Private Teacher	Address	City	State	Zip	Phone (_____) _____
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School (Fall 2010)	School District
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Recent Musical Honors, Awards (Competitions, All-Region, All-State, etc.) --- Please attach a separate sheet if needed. ---

Other Instruments played and years studied _____

We have read the GDYO brochure or web site information and we understand (1)-that admission and placement will be based solely on the student's demonstrated ability, (2)-that acceptance this year is no guarantee of admission in future years, (3)-that acceptance into a GDYO ensemble is for **a full-year term** and that **a full year's tuition is due** on the first day of rehearsal and must be paid in full in accordance with GDYO policy **even if the student withdraws from the program**, (4)-that the orchestra's performance requires the student's exemplary attendance and preparedness.

Signature of Applicant	Date	Signature of Parent	Date
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Signature of Private Teacher (required)	Date
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We expect you to be enrolled in your school's music program. Are you currently enrolled in your school's band or orchestra?

YES - In which school music ensembles are you enrolled? Orchestra _____ Band _____ Jazz Band _____ Other _____

Director's Name _____ Phone _____

NO - Please provide reason(s): Homeschool _____ My school does not have an ensemble program _____

Other _____

OFFICE USE ONLY

Form Received

Application Fee

Audition Date

Audition Time

Ensemble 10 -11

SCHEDULE CONFLICT

Please let us know if you have any **conflicts** on the listed audition dates and/or time by marking below. If No Conflict, leave blank.

(e.g. School schedule, SAT, ACT, Orchestra or Band trip, Academic Competition etc.)

		Mark X If you have conflict	Reason
Strings	Sat. March 20 (9am-8pm)		
	Mon. March 22 (4pm-9pm)		
	Wed. March 24 (4pm-9pm)		
	Fri. March 26 (4pm-9pm)		
	Sat. March 27 (9am-8pm)		
	Mon. March 29 (4pm-9pm)		
	Wed. March 31 (4pm-9pm)		

Percussion & Harp	Wed, March 31 (4pm-9pm)		
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Flutes	Wed. April 14 (5pm-9pm)		
	Wed. April 21 (5pm-9pm)		

Winds & Brass	Thur. April 15 (4pm-9pm)		
	Fri. April 16 (4pm-9pm)		
	Sat. April 17 (9am-6pm)		
	Mon. April 19 (4pm-9pm)		

Saxophone & Euphonium	Wed. April 21 (5pm-9pm)		
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